

[illegible]

13 %

9

Vocal S. *E♭ Cm A♭ B♭ Gm Cm A♭ B♭*
 fears just sud - den - ly dis - ap - pear, 'cause you make me feel a - live just by be - ing who you are and you
 (2.) seen the bad in live just like a cut of a sharp knife, and we'd

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *Play!*
mp mf

Solo Hrn. *p mf*

1st Hrn. *p*

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Congas *mf*

D.S. *mf*

Demo Score

17 *Gm Cm A^b B^b f 21 A^b B^b Cm B^b*

Vocal S. turned my life a - round so we can build a so - lid ground. Close your eyes, 'cause I'll be by your side, close your catch each o - thers fall and you would break down eve - ry wall.

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* Tutti *mf*

E^b Bass *mf* Tutti *mf*

B^b Bass *mf*

Glock. *mf*

Congas *mf*

D.S. *mf*

Demo Score

34

B^bsus B^b G7 C^m A^b E^b

Vocal S. I'll be by your side. We're fly-in' in - to the sky, leave all the bad be - hind, no mat-ter what comes next,

Sop. Crt. *mp*

Solo Crt. *mp* Tutti

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* Play!

E^b Bass *mp*

B^b Bass *mp*

Wind Chimes

Glock. *mp*

Congas *mp*

D.S. *mp*

42

Vocal S. *mf*
I'll be by your side I'll be by your side. 2. You have

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt. *mp* *mf*

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Congas *mf*

D.S. *mf*

B♭sus B♭ E♭ E♭sus E♭ E♭sus

Demo Score

49

D.S. al Coda

Full Score musical notation for measures 49-56. The score includes parts for Vocal S., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Glock., Congas, and D.S. The key signature is Bb major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The lyrics for the Vocal S. part are: "al - ways been right be - side me, and you told me how to be free, cause we've". The score features various musical notations including notes, rests, dynamics, and articulation marks. A large "Demo Score" watermark is overlaid diagonally across the page.

Chord progression above the staff: Eb, Cm, Ab, Bb, Eb, Cm, Ab, Bb sus, Bb.

Lyrics for Vocal S.: al - ways been right be - side me, and you told me how to be free, cause we've

Dynamic markings: *mp* (mezzo-piano) is marked for the Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Eb Bass, Bb Bass, Congas, and D.S. parts.

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black watermark with the words "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte).

65 $B\flat$ mf G7 **67** C m $A\flat$ $E\flat$

Vocal S. We're fly-in' in - to the sky, leave all the bad be - hind, no mat-ter what they say I'll be by your

Sop. Crt. mp

Solo Crt.

Rep. Crt. mp

2nd Crt. mp

3rd Crt. mp

Flg. Hrn. mp

Solo Hrn. mp

1st Hrn. mp

2nd Hrn. mp

1st Bar. mp

2nd Bar. mp

1st Trb. mp

2nd Trb. mp

Bass Trb. mp

Euph. mp

$E\flat$ Bass mp

$B\flat$ Bass mp

Wind Chimes mp

Glock. mp

Congas mp

D.S. mp

73 B^{\flat} sus B^{\flat} *ff* G7 C m A^{\flat} E^{\flat}

Vocal S. side. We're fly - in' in - to the sky, leave all the bad be - hind, no mat-ter what comes next,

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *f*

2nd Crt. *mp* *f*

3rd Crt. *mp* *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *f*

E^{\flat} Bass *f*

B^{\flat} Bass *f*

Glock. *f* Glockenspiel

Congas *f*

D.S. *f*

80 83

Vocal S. *mf* *rit.*

I'll be by your side I'll be by your side.

Sop. Crt. *mp*

Solo Crt. *mf*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf* Wind Chimes

Congas *mf*

D.S. *mf*

B♭sus *B♭* *E♭* *E♭sus* *E♭* *E♭sus* *E♭*